

# Twelve Tsuki Art and Craft Studio



Time Needed: 2 Sessions @ 40 Minutes



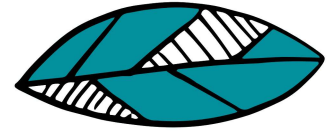
## ENDANGERED GORILLA

Line, Shape, & Texture

# ENDANGERED GORILLA



This lesson honors one of the most endangered species in our world, the gorilla. In this lesson, students will create a simple gorilla drawing, using lines to emphasize the gorilla's fur texture. Students will also use repeating triangle shapes in the background through cutting and pasting along with drawing to create a vibrant, geometric design.

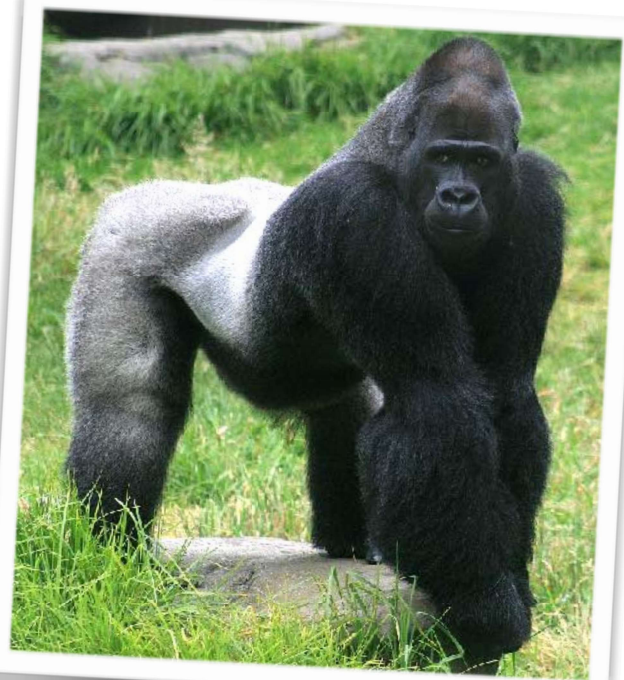


## ABOUT GORILLAS

Gorillas are the largest living primates that are native to Sub-Saharan Africa. Gorillas can climb trees, but typically prefer to stay on the ground. They are primarily herbivores, eating foliage and fruit, depending on the species of gorilla. Gorillas are highly intelligent and develop strong family bonds with one another. All species of gorillas are critically endangered, with mountain gorillas being the most threatened, with an estimate of 880 left in the wild. The biggest threat to gorillas are deforestation and human encroachment on their habitat, along with poaching and disease.

## WHAT YOU'LL NEED:

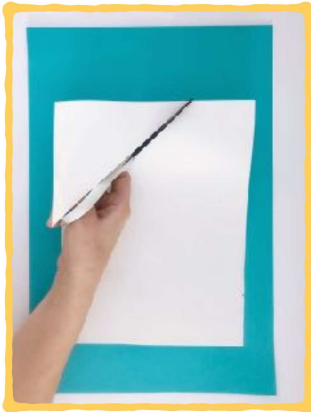
- 12"x18" blue sulphite paper
- 12"x18" red sulphite paper
- 9"x12" white sulphite paper
- 9"x12" yellow sulphite paper
- Black & white oil pastels
- Scissors and glue



Male Silverback Gorilla. Image from: [www.wikipedia.org](http://www.wikipedia.org)

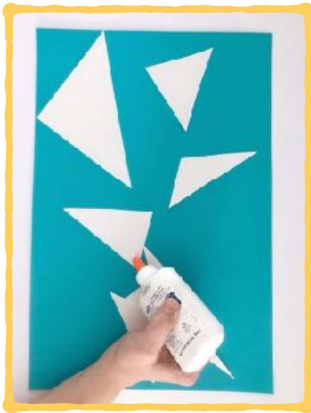


# CREATING THE BACKGROUND



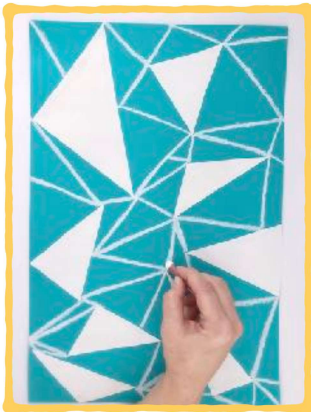
○ To create the geometric background for your gorilla, start with a piece of 9" x 12" white sulphite paper.

○ Begin by cutting off one corner of the white paper to make a **TRIANGLE**. You can cut off a large triangle or a small triangle, whichever you prefer.



○ Continue to cut **DIAGONAL LINES** across the page to create multiple triangles. Every cut that you make should make a triangle. Try to create a variety of triangles; some large, some small, some with short sides, some with long sides.

○ Arrange the triangles on a piece of 12" x 18" blue sulphite paper until you have a **BALANCED COMPOSITION**. Having a balanced composition means that the triangles are spaced out evenly and one side isn't "heavier" than the other.



○ When you are satisfied with your composition, glue the triangles down.

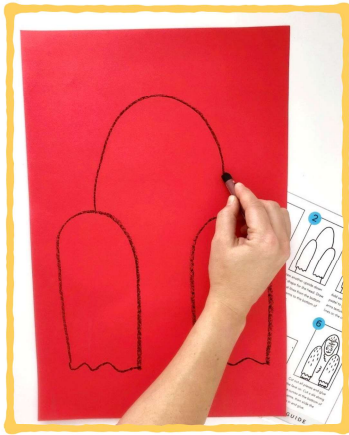
○ Next, use a white oil pastel to add diagonal lines to fill the **NEGATIVE SPACE** with more triangles. Challenge yourself to make every line that connects to either a triangle or the edge of the paper into another triangle.



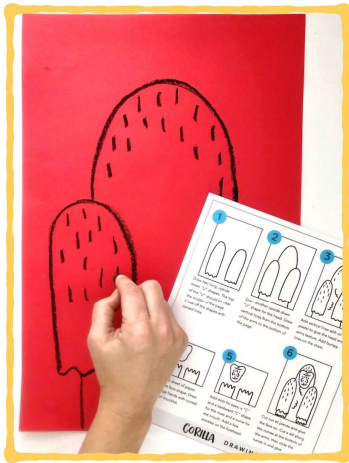
○ The **REPETITION** of triangles in the background will help to give your artwork **HARMONY**, or a feeling of completeness.

○ Choose several of your drawn triangles to add white stripes inside to add a bit of variety.

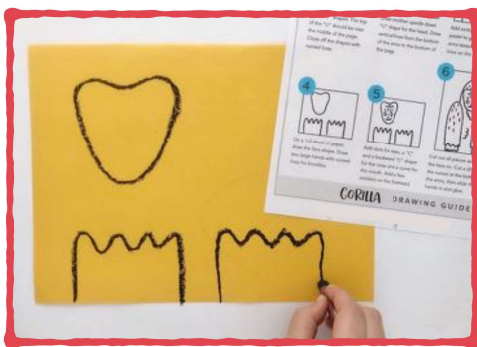
# DRAWING THE GORILLA



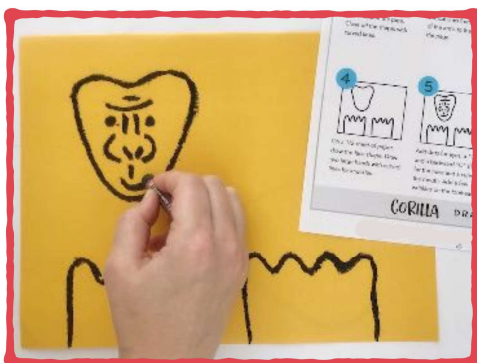
- Use the drawing guide on page 6 to help guide your drawing.
- Start with a piece of 12" x 18" red sulphite paper turned vertical.
- Draw two long upside-down "U" shapes with a black oil pastel for the arms beginning near the bottom of the paper and curving around and back down near the middle of the paper. Close off the arm shapes with a curvy line.



- Connect the two arms together with a tall, upside-down "U" shape for the head.
- Draw two straight lines from the bottom of the arms to the bottom of the paper.
- Add **STRAIGHT LINES** to add the look of fur **TEXTURE** to the head and arms. Add **BUMPY LINES** to the chest for the texture of longer fur.



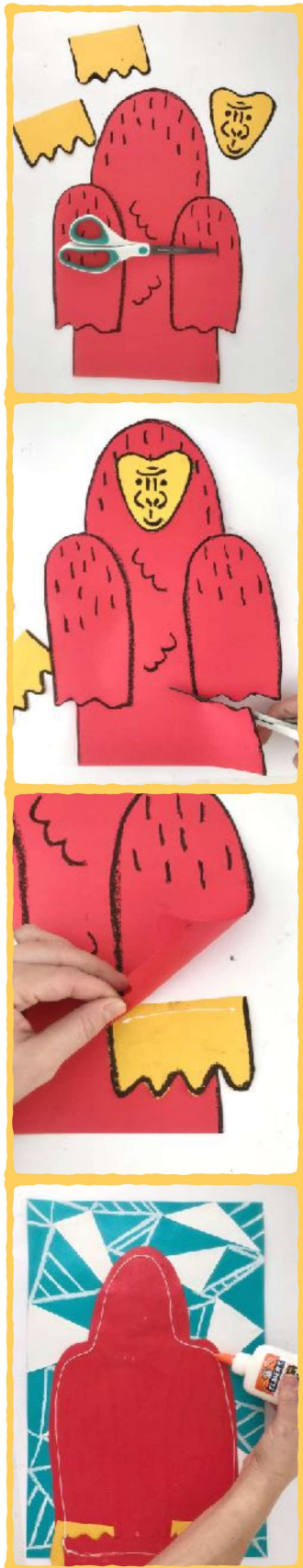
- Cut the gorilla out and set aside.
- Draw the face shape on a piece of yellow 9" x 12" sulphite paper. It's similar to a heart shape, but has curves instead of sharp corners.



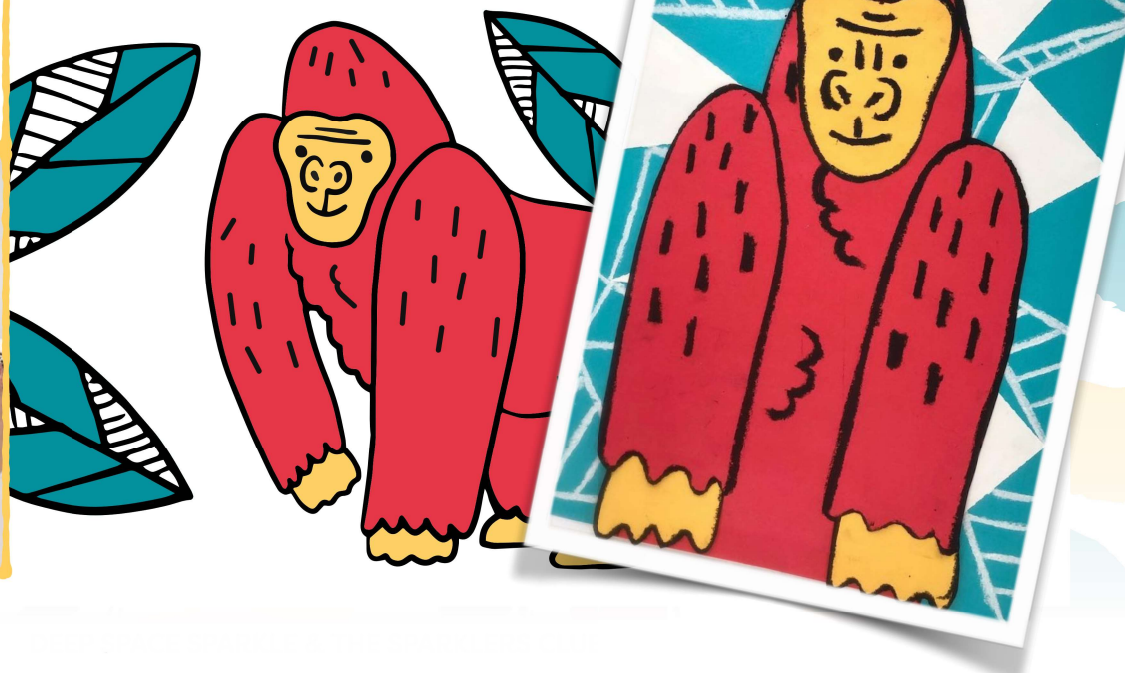
- Draw two **VERTICAL LINES** from the bottom of the paper up for each hand. Connect the two vertical lines with four bumps to replicate a gorilla's knuckles.
- Finish off by drawing the eyes, nose, mouth and wrinkles inside the face shape.

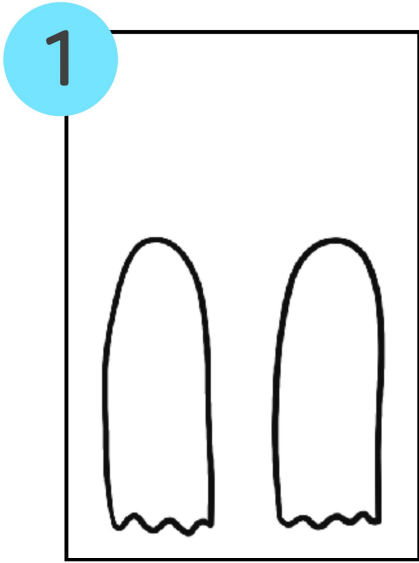


# PUTTING IT ALL TOGETHER

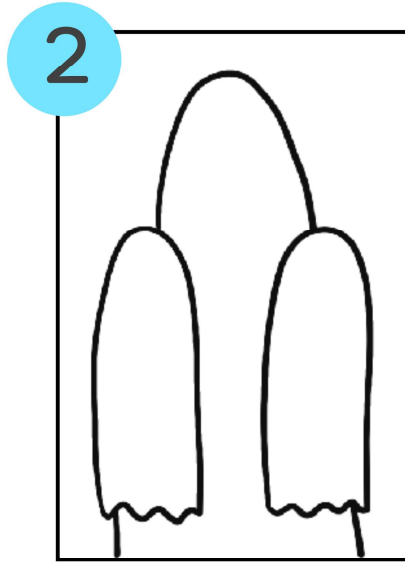


- Cut out the gorilla body, face and hands.
- Glue the face on top of the head first.
- Next, use your scissors to follow the lines at the bottom of the arms on the gorilla body to make slits along the bottom of the arm.
- Put a line of glue along the top of one of the hands. Slide it under the slit at the bottom of the arms and **OVERLAP** the arm on top of the hand. Press down to adhere. Repeat with both hands.
- Flip over the entire gorilla and put glue on the back. Glue to the background, lining up the bottom of the gorilla with the bottom of the background. If your hands extend past the bottom of the page a bit, that's okay.

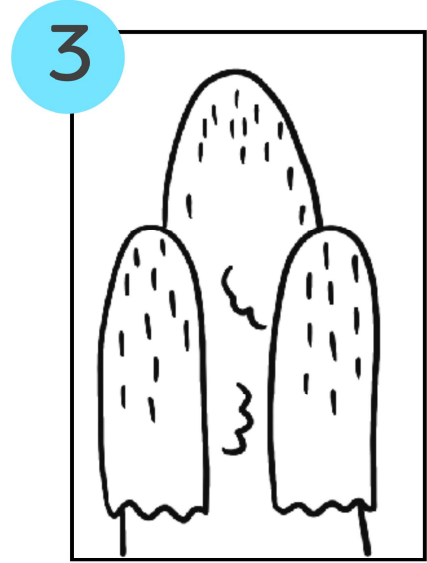




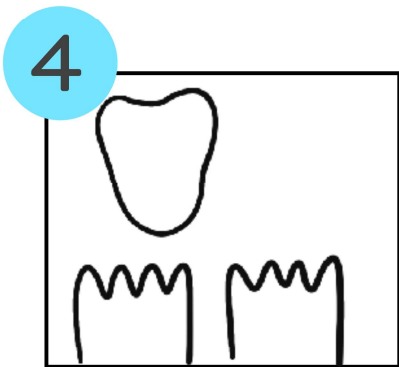
1  
Draw two long, upside down "U" shapes. The top of the "U" should be near the middle of the page. Close off the shapes with curved lines.



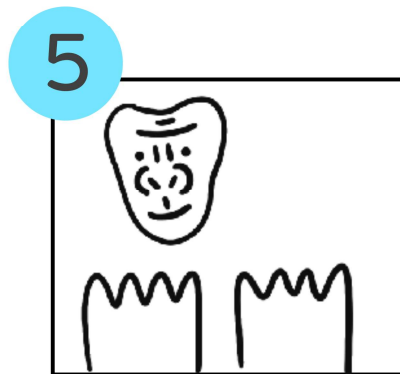
2  
Draw another upside down "U" shape for the head. Draw vertical lines from the bottom of the arms to the bottom of the page.



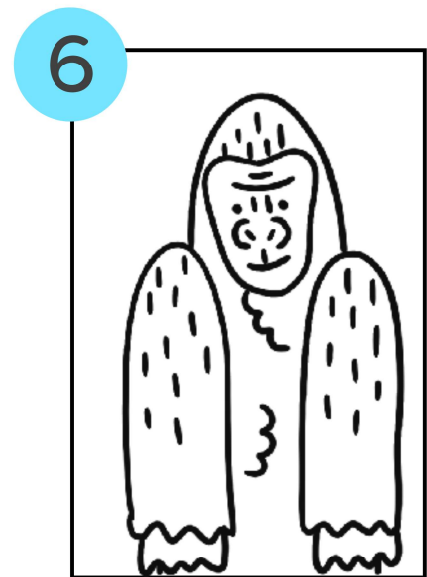
3  
Add vertical lines with oil pastel to give the head and arms texture. Add bumpy lines on the chest.



4  
On a 1/2 sheet of paper, draw the face shape. Draw two large hands with curved lines for knuckles.



5  
Add dots for eyes, a "C" and a backward "C" shape for the nose and a curve for the mouth. Add a few wrinkles on the forehead.



6  
Cut out all pieces and glue the face on. Cut a slit along the curves at the bottom of the arms, then slide the hands in and glue.

# GORILLA DRAWING GUIDE

